

ENGLISH COMMUNICATION (ENC102)

<p>SUBJECT DESCRIPTION</p>	<p>This introduction to English Communication provides students with the opportunity to engage with a diversity of texts. They encounter literary texts from a variety of cultures (including Australian), drama texts, reflective writings, works produced for older adolescents, popular culture and mass media. All resources used in the subject are chosen to meet the demands of the curriculum as well as the diverse interests and abilities of students.</p> <p>This subject is designed to "ease" students into English Communication. By providing for them opportunities to engage with the type of texts encountered in year 11 and 12 and structuring learning experiences similar to those experienced in English Communication it is expected that students will be able to transition smoothly into their Senior Phase of Learning.</p>
<p>PREREQUISITES Level of junior achievement required to successfully complete the subject</p>	<p>Students should have completed Semester One of Year 10 English</p>
<p>EXPECTED OUTCOMES Aims of the subject</p>	<p>It is expected that this course will provide students with an introduction to the type and style of work required in English Communication in Years 11 and 12. Students will begin developing an understanding and appreciation of some of the key concepts that underpin the English Communication program.</p>
<p>COURSE OUTLINE/UNITS</p>	<p>Semester Two : Rites of Passage</p> <p>During this semester students will consider if and/or how the experience of adolescence has changed over time. Students will examine texts dealing with adolescent themes from a variety of contexts. They will examine the dominant themes operating in each text and look for similarities and differences between texts. Socio-cultural influences on adolescence will be considered.</p>
<p>ASSESSMENT/ WORKLOAD Expected work and study requirements</p>	<p>WR3 – Novel essay (Assignment - 400 words) WR4 – Film Review (Assignment - 500 words) SP3 – Alternative Scene (Individual/Group) – Modernised twist to the play. A “what if” scene. WR5 - Exam</p>
<p>BENEFITS OF STUDYING THIS SUBJECT Career prospects / relevance to the future</p>	<p>Successful achievement in this introduction to English Communication provides many of the necessary written and oral skills required for future success in English Communication and/or the workplace.</p>
<p>CONTACT PERSON</p>	<p>Cate McCauley - English Head of Department</p>