

<p>SUBJECT DESCRIPTION</p>	<p style="text-align: center;">DRAMA: DRA102</p> <p>This subject focuses on students expressing and communicating understandings about human issues and experience through the enactment of real and imagined events. While interacting in a range of roles, relationships, situations and contexts, students investigate feelings, actions and consequences. They develop confidence and self-awareness as they collaborate to prepare and present drama. They develop understanding of the forms, styles and purposes of drama in various contexts.</p>
<p>PREREQUISITES Level of junior achievement required to successfully complete the subject</p>	<p>NIL</p>
<p>EXPECTED OUTCOMES Aims of the subject</p>	<p>Students will achieve set outcomes in performing, presenting and responding:</p> <p>Forming Students explore ideas, feelings and experiences by collaborating in a wide range of activities such as dramatic play, roleplay, improvisation and playbuilding. They learn to control, manage and synthesise the elements and conventions of drama as they create and shape dramatic action.</p> <p>Presenting Students rehearse, refine, share and perform scripted and student-devised dramatic works to audiences in both informal and formal settings. Working in a range of forms, styles and contexts they apply performance skills to convey</p> <p>Responding Students describe, analyse and evaluate the elements and conventions used in their own drama, and drama produced by others. They develop an informed appreciation of drama from a range of cultural, social, spiritual, historical, political and economic contexts</p>
<p>COURSE OUTLINE/UNITS</p>	<p style="text-align: center;">Unit 6: Physical Theatre</p> <p style="text-align: center;">In this unit students will develop an understanding of the history and techniques of physical theatre. They will discover physical theatre as a form that will assist them in exploring ‘the body’, contrasting their real actor’s bodies with mediated, sometimes disguised bodies they experience through film, photography, advertising, online chat-rooms, text etc. Students will be encouraged to take a socially critical stance about limitations and labels placed on both male and female bodies and ask the question: What is real?</p> <p style="text-align: center;">Unit 7: Street Theatre</p> <p>Contemporary theatre is moving away from predefined, rigid theatre spaces and searching for new platforms on which to entertain unsuspecting audiences and to showcase non-traditional and often abstract performance ideas. Street theatre is a form of theatrical presentation in outdoor public spaces without a specific paying audience. In this unit students will experiment with different street theatre skills and techniques and study conventions of street performance such as creating a spectacle, drawing and maintaining an audience and finding a performance space.</p>

<p style="text-align: center;">ASSESSMENT/ WORKLOAD</p> <p>Expected work and study requirements</p>	<p>Unit 6: Physical Theatre</p> <ul style="list-style-type: none"> • Responding Exam: Analysis of 'Dionysus' by Zen Zen Zo • Forming Task: Journal • Presenting Task: Student devised physical theatre performance <p>Unit 7: Street Theatre</p> <ul style="list-style-type: none"> • Forming Task: Individual street theatre script • Presenting Task: Group street theatre performance assessment and length - eg 2 x 2000 word essays
<p style="text-align: center;">BENEFITS OF STUDYING THIS SUBJECT</p> <p>Career prospects / relevance to the future</p>	<p>Drama education can prepare students with oral communication skills and self-confidence that is applicable to any career path. Career opportunities exist for drama students in professional acting, directing, theatre production, sound and lighting, radio and television and teaching.</p>
<p style="text-align: center;">CONTACT PERSON</p>	<p>Mr Wayne Ryan Head of Department</p>